

# I JUST CALLED TO SAY I LOVE YOU

Sterland Morris  
arr. Derek M. Broadbent

3

**A**

*mf*

7

11

15

19

24 **B** *div.*

*mf*

28 *unis.*

32 4

40 **C** 1 only

*mp*

44

Detailed description: This is a musical score for a Solo Cornet Bb part. It is written in 4/4 time and B-flat major. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a triplet of eighth notes followed by a quarter note, marked with a box 'A' and a dynamic of *mf*. The second staff continues with a melodic line. The third staff has a measure rest followed by a melodic phrase. The fourth staff includes a first ending bracket. The fifth staff has a measure rest followed by a second ending bracket. The sixth staff starts with a box 'B', a 'div.' marking, and a dynamic of *mf*. The seventh staff features a 'unis.' marking. The eighth staff ends with a measure rest and a '4' marking. The ninth staff starts with a box 'C', a '1 only' marking, and a dynamic of *mp*. The tenth staff concludes the piece.

Solo Cornet Bb

49

53

58

63

68

75

80

85

91

96

101

106